



# MBP 603

M O D U L A R S Y S T E M

## MBP 603

### preamps

The highly efficient MBP 603 microphone amplifier has a sophisticated circuit comprised of an audio amplifier and a DC converter. The entire range of modular capsules can be accommodated for full system usage.

The **transformerless** circuit utilizes a symmetrical output stage for higher dynamic range, extremely low coloration and very low harmonic distortion. Operating voltages range from 16 to 48 V with stable results.

In a word, pristine.

**Press:** "The 603 / 200 (KA 200 cardioid capsule) would be a genuinely useful all-round workhorse, covering all the bases very competently and giving good results on virtually everything." Dave Foister, Prosound Magazine

### specifications

preamp	MBP 603
phantom power	16 - 48 V
feed current	4,5 mA
electrical impedance	35 Ω
connector	XLR
size	ø 21 x 122 mm

No. 92 - 6030



## MBP 648

# MBP 648

M O D U L A R S Y S T E M

"The standard" microphone amplifier for recording studios and broadcasters featuring very low current consumption. The integrated electronics, audio amplifier and transformer, utilize only the highest-grade components. A very compact body includes a **switchable low cut filter**. The small dimensions avoid undesirable coloration. Built to strictly conform to the DIN 45 596 phantom power standards, this amplifier is a price/performance paradigm!

switchable low cut filter



### specifications

preamp	MBP 648
phantom power	48 V
feed current	ca. 1,7 mA
electrical impedance	200 Ω
connector	XLR
size	ø 21 x 122 mm

No. 92 - 6480

